
Typographer, book designer, and printer John Anderson (1915- ) was born in New Jersey and based in Philadelphia for much of his work. Anderson founded Pickering Press in 1946, reviving the imprint in Philadelphia in 1963 after a brief stint designing for Paul Wheeler's Northland Press in Flagstaff, Arizona. Several of Anderson's apprentices became successful printers themselves: Claire Van Vliet, proprietor of Janus Press; Neil Shaver, of the Yellow Barn Press; and Leonard Seastone of the Tideline Press. Anderson collaborated extensively with the wood engraver John De Pol. Anderson's papers include material related to his career as a printer, especially as proprietor of Pickering Press. The collection includes personal and business correspondence with clients, fellow printers, and print enthusiasts; books designed and printed by Anderson; sample books and type specimens; and broadsides, advertisements, bookplates, engraved printing blocks, and other ephemera. A number of Pickering imprints are cataloged separately in the printed holdings of Special Collections.

MSS 447 Archives of the Angelica and Amity Presses, 1967-1983 (bulk dates 1974-1979); 3 linear ft. and oversize

Third-generation New York printer Dennis Grastorf established Angelica Press in Brooklyn, New York, in 1974, with his wife Marilyn Grastorf, a designer and illustrator. The press relocated to New York City, where the Grastorfs continued producing fine press books until about 1980. In 1975, Dennis Grastorf purchased his father's press in Belmont, New York, and renamed it Amity Press with the goal of becoming a high quality commercial printer. The archive of both presses includes published books, printing samples, production materials, artwork, printing plates, photographs, paper and cloth samples, correspondence, financial records, and ephemera related to the presses and its owners. The archive documents the products, operations, and distribution projects of the presses.
Printing History


Printer and papermaker Henry Morris established a private press near Philadelphia under the imprint Bird & Bull in 1958. Since that time, Morris has produced books, broadsides, ephemera, and other printed materials that are an important part of the contemporary American private press scene and significant documents in the art, craft, and history of hand papermaking. The Bird & Bull Press Archive contains correspondence, publications of the press, ephemera, paper samples, business records, manuscripts and editorial matter pertaining to the Press' publications, and a host of related materials. The Bird & Bull Press is a significant resource for the study of fine printing and hand papermaking in America, as well as a tribute to these arts.


Artist, printmaker, and wood engraver John De Pol was born in 1913 in Greenwich Village in New York City. After service in World War II, De Pol worked as a typographer and graphic designer for Lewis White, The Thistle Press, and Bernard Brussel-Smith. By the early 1950s, De Pol began to spend more time designing and engraving for The Stone House Press, John Anderson's Pickering Press, and Pandick Press. The collection comprises the personal papers
and an additional extensive book collection, tracing the evolution of John DePol’s craft from his early experiments in lithography during his military service, to his apprentice years with Lewis White, on through his prolific career as a wood engraver for commercial firms and fine press printers which continued into the twenty-first century. Most of the John De Pol Collection consists of examples of his work created for keepsakes, private presses, books, businesses, and corporations. The work includes greeting cards, books, pamphlets, brochures, proofs, clippings, flyers, broadsides, and programs, as well as illustrations for books and other publications. The collection also includes personal correspondence, and material related to De Pol's personal history, career, art, and many achievements.

MSS 319 **Paulette Greene paper collection**, 1669-1987; 1.6 linear ft.

This collection of handmade, watermarked, and decorated paper samples was compiled between 1962 and 1987 by Paulette Greene, an ABAA bookseller located in Rockville, New York. In addition to the paper samples are reference files on the represented paper processes and paper artists, and a limited amount of correspondence related to collecting this information. Strengths of the collections include samples of decorated papers, which include printed and marbled endpapers. Paper artists represented include Claire Van Vliet, Mariana Roach, and Douglass Howell.

MSS 209 **Frederic W. Goudy collection**, 1922-1969 (bulk dates 1930-1950); 1.5 linear ft. (410 items)

Born in Bloomington, Illinois, Frederic W. Goudy (1865-1947) became a world renowned type designer. After jobs as a bookkeeper and a clerk in a bookstore, he studied typography and learned from printers in the Chicago area. In 1895, he established the Camelot Press and a magazine, *Chap-Book*, both short-lived. He married Bertha Sprinks in 1897 and she eventually became an expert typesetter working with her husband. Goudy established the Village Press in 1903 and won the bronze medal for book printing at the St. Louis World's Fair in 1904. He moved the Village Press to various locations in New York, gaining recognition as a type designer and selling type faces to the Caslon Foundry in England and Mitchell Kennerley. This collection relates to the life and work of Frederic Goudy, and includes samples of his printed work, honorary tributes, type specimens, writings by Goudy, and a small amount of correspondence. Of special note are 33 tributes from various presses in commemoration of the 35th anniversary of Bertha and Frederic Goudy's Village Press.
MSS 289 **William Graily Hewitt letters to Sidney Feinberg**, 1944-1953; 43 items

English calligrapher, illuminator, and author William Graily Hewitt lived from 1864-1952. After encouragement from Sydney Cockerell, Hewitt studied calligraphy with Edward Johnston and was one of Johnston's first pupils at the Central School of the Arts and Crafts in London. Hewitt succeeded Johnston as an instructor and taught courses in lettering for over 30 years. He authored several books on handwriting, including *The Pen and Type Design* (1928) and *Lettering* (1930). This collection consists of letters from Hewitt to American book designer Sidney Feinberg. Feinberg initiated the correspondence by writing for advice on calligraphy when he was stationed in Great Britain during World War II. The letters are rich with Hewitt's passion for calligraphy, instructions on writing and materials, opinions on print design, and reflections on his career in calligraphy.


This collection is a working reference file of original and reproductive lettering and design from the sixteenth to the twentieth century, as well as articles and clippings on typography and design spanning the dates 1950-1969. The files were created by W. Russell Hood, a Philadelphia-based industrial designer.


The Press of Kells was founded in Newark, Delaware, around 1916 by Everett C. Johnson (d. 1926). Johnson, founding editor of the *Newark Post*, was also a devotee of fine printing and the ideal of craftsmanship espoused by William Morris. Johnson's venture with the Press of Kells was influenced by his American contemporary, Elbert Hubbard, who established the Roycrofters in East Aurora, New York. The collection includes a number of documents, ephemera, and clippings related to the press. Many of the fine press works from the Press of Kells are cataloged and available in the printed holdings of Special Collections.

MSS 516 **J. Ben Lieberman papers**, 1902-1997; 66 linear ft. 9 oversize boxes and map case storage

The J. Ben Lieberman papers reflect some of the accomplishments of educator, printer, and self-described "generalist" J. Ben Lieberman and his wife Elizabeth Koller Lieberman. The collection documents the lifelong passion of the Liebermans for popularizing personal printing and their leadership in the modern private press movement in America. The papers relate to
the Liebermans' personal and professional printing projects, the social and professional networks of printers and typographers, printers' chapels, type specimens, commercial type directories, and other trade ephemera. The collection also contains a wide variety of printed material. Printed formats include magazines, newspapers, posters, prop cards (proprietors' cards), greeting cards, books, galley and page proofs, broadsides, keepsakes, invitations, menus, prospectuses, type specimen sheets, calendars, stationery, clippings, forms, manuals, catalogs, brochures, reports, announcements, book covers, and ephemera. Additionally this collection includes correspondence, photographs, negatives, contact sheets, paper samples, bills and receipts, mock-ups, notes, a design portfolio, stereotypes, electrotype plates, minutes, a corporate seal, bylaws, membership lists, applications, histories, and phonograph recordings. Other formats, such as lithographs, etchings, a charcoal drawing, and watercolors, are related to the small collection of artwork accumulated by Ben Lieberman.

MSS 148 Samuel Loveman correspondence, 1911-1976 (bulk dates 1932-1968); ca. 170 items

American book dealer, poet, and editor Samuel Loveman (d. 1976) was proprietor of Bodley Book Shop in New York City, and associated with Dauber & Pine Book Shop and Gotham Book Mart. In partnership with David Mann, as the Bodley Press, he published Hart Crane, by Brom Weber; The Case of Ezra Pound, by Charles Norman; and a reprint from Walt Whitman's The Wound Dresser. The collection consists of letters from various literary figures to Loveman, chiefly acknowledging receipt of poems and books from Loveman, but also includes other business letters related to the book trade.


Founded in 1974 by the Milwaukee-based poet Michael Tarachow as a publishing outlet for poetry and other new literature, the Pentagram Press originally contracted its printing to local Milwaukee houses. By 1978, Tarachow had acquired his own press and over the past two decades he has gained recognition as both a respected printer and as a publisher of poetry and other literature. Since 1974 the Pentagram Press has produced more than seventy books and a host of broadsides and other ephemera. The Archives include correspondence, manuscripts, editorial materials, business records, and other material pertaining to the work of the Pentagram Press.

During his career as a scholar of printing history, Geoffrey Wakeman established himself as one of the most important historians of papermaking, binding, and color printing of his time. In 1967, Wakeman established the Plough Press as a medium for presenting his research. The Archives of the Plough Press consist of manuscripts, correspondence, and editorial matter for publications, business records, research files, ephemera, and a variety of other materials pertaining to the work of the Plough Press. Accompanying the Archive is a substantial portion of Geoffrey Wakeman's library on the history and technology of printing.

MSS 469 R. Hoe and Company records, 1876-1929, 1 linear ft.

The R. Hoe & Company records includes catalogs for various pieces of printing machinery, samples of company letterhead, price lists for materials produced by R. Hoe & Company, printed collections of publisher opinions regarding the quality and efficiency of Hoe products, British patents extended to the company for manufacture in London, assorted printed ephemera from R. Hoe & Company, and material related to William R. Fish, a civil engineer who patented various improvements in the field of printing technology.

Arthur W. Rushmore papers, 1900-1959; 111 items

From their home in Madison, New Jersey, Arthur Wisner Rushmore and his wife Edna Keeler Rushmore ran the Golden Hind Press. They produced over 200 titles, including editions of Edna St. Vincent Millay's poems and children's books. After Rushmore's death in 1955, his wife continued the Golden Hind Press. Arthur Rushmore was head of the manufacturing department of Harper & Brothers Publishers from 1904-1950, a well-known designer of books, and an active member of The Typophiles. The collection includes material related to his work at Harper & Brothers, the Golden Hind Press, and printed ephemera.

MSS 600 Frank W. Tober papermaking and paper samples collection, circa 1050, 1850-1993; 7 linear ft.

Frank W. Tober, born in Detroit, Michigan, maintained a wide range of book collecting interests, including the history of printing and publishing, the history of papermaking and the manufacture of paper, the era of Napoleon and the French Revolution, and contemporary fine printing and book arts. This collection consists of a wide variety of paper specimens and samples from around the world, including manufacturers' paper sample books, catalogs, individual paper specimens, and a portion of St. Louis collector and bookbinder Francis T.
Guelker's collection on the history and craft of bookbinding and papermaking. It also includes a variety of books, articles, pamphlets, brochures, and other printed ephemera relating to all aspects of papermaking and the book arts.

MSS 501 University of Georgia Press collection, 1934-1999; 10 linear ft. and oversize

The University of Georgia Press collection contains trade materials published between 1934 and 1999 that were used by the production office at the press. Founded in 1938, the University of Georgia Press is the oldest and largest publishing house in the state and one of the largest publishing houses in the South. Included are typeface catalogs; book material catalogs, particularly cover materials, paper samples, headband samples, and foil samples; periodicals relating to visual arts and communication, and the font index for the press itself.

University Place Book Shop Papers, 1968-1988; 120 items

Bill French, proprietor of University Place Book Shop in New York City, was the source for work of Afro-American, African, and Caribbean writers before these authors were widely accepted in the mainstream publishing world. The collection includes correspondence, addressed to French, Walter Lowenfels, and others at University Place Book Shop, from a number of such authors.

Thomas Webb Scrapbook, ca. 1841-1847; 1 volume

This scrapbook consists of trade lists and circulars compiled by "Mr. Thomas H. Webb, Bookseller, Boston." Most of the lists are from dealers and publishers in Boston and New York, but other cities such as Philadelphia; Richmond, Virginia; and Portland, Maine are represented. An alphabetical index at the front of the scrapbook provides access to its contents.